



Aer

Alexdrina Chong

Anissa R

Jada Lyla

Joanne Loo

Silas Oo

CULT

PUBLISHER

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CULT Sdn Bhd

10A, Persiaran Bukit Tunku

Bukit Tunku

50480 Kuala Lumpur

Malaysia

PROJECT DIRECTOR

Suryani Senja Alias

COORDINATOR

Nia Khalisa

Anissa R

CONCEPT + DESIGN

CULT Gallery

PHOTOGRAPHY

Provided by the artists

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6 Ways of Seeing

The Ways of Seeing show is CULT Gallery's annual platform for emerging talents. The way CULT chooses to curate these talents is unique - each artist presents a body of work (as opposed to a single work) that represents their art practices in entirety in their early career. A body of work opens up alternative perspectives to the audience as it can span a variety of media and techniques that the artist chooses to showcase a depth and breadth of visual narrative.

This year is the fourth year of Ways of Seeing featuring six artists—presenting sculptural works, AI generated prints, and paintings. This variety enriches and deepens Malaysia's art landscape, and is designed to showcase the diversity of creativity and thought processes that exist amongst our artists.



Aer, a 27-year-old artist, brings a unique perspective to the world of fine art. Having obtained a diploma in fine art in 2020 and participated in several art shows, Aer's journey has been marked by a commitment to exploring diverse mediums and themes.

Drawing inspiration from personal experiences, Aer's artworks seamlessly blend introspection, symbolism, and transformative narratives. Through embroidery, photography, and poetry, Aer navigates the intricacies of identity, perception, and the human spirit.

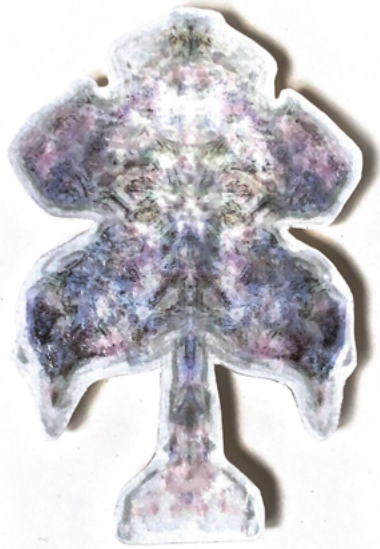
Aer's work often reflects a deep connection to the emotional and mental landscapes, inviting viewers into a contemplative space where personal reflection and profound symbolism intertwine. The artistic journey continues to evolve, promising an ever-expanding exploration of the complexities of the human experience.



Confined Avian 2022
Embroidery on linen
24 x 23 cm
RM 2,500



Skin-Off 2023
Photo Transfer on embossed wrapper
41 x 28.5 cm
RM 1,800

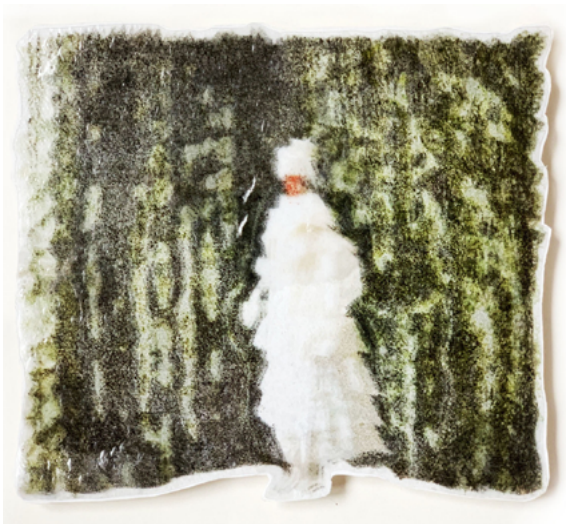


1

《冬无瓣》
 细拉丝；疏影合院，
 羽纹飘；腊梅垂栈，
 霜眉撩；熟痕眼帘。

#1
“Winter without petals”

*Pulling fine threads, sparse shadows
 converge in the courtyard,
 Feathers pattern, plum blossoms
 cascade
 on the trellis,
 Frost-kissed brows lifted, tracing the
 seasoned marks on eyelids.*



2



3

Winter without petals edition 1 2024
 Photo Transfer on embossed wrapper
 23 x 19 cm
 RM 600

Winter without petals edition 2 2024
 Photo Transfer on embossed wrapper
 23 x 22 cm
 RM 600

Winter without petals edition 3 2024
 Photo Transfer on embossed wrapper
 20.5 x 20.5 cm
 RM 500



1

《觉》
扇雪迁兰；骑洲域，
闻似马匹；瞻六树，
觅惆霜雾；拘如泥。

#2
"Rouse"

*Fanning snow, orchids migrating,
riding across regions,
Resembling horses' gallop,
tending to six trees,
Seeking in the perplexity of frost
and mist, confined like clay.*



2



3

Rouse edition 1 2024
Photo Transfer on embossed wrapper
20.5 x 20.5 cm
RM 500

Rouse edition 2 2024
Photo Transfer on embossed wrapper
20.5 x 20.5 cm
RM 800

Rouse edition 3 2024
Photo Transfer on embossed wrapper
20.5 x 20.5 cm
RM 500



1

《忘录》
漂螺喘夕；鸣舰望，
鸣升詞断；百籽寒，
踏砖忘尔；赤背息，
咽不中食；棚已老。

#3

"Forgotten Pin"

*Drifting conch gasps at dusk,
the ship's wail lingers,
A mournful ascent, words break,
a hundred seeds grow cold,
Stepping on bricks, forgetting
oneself,
a bare back at rest,
Swallowing nothing,
the shed has aged.*



2

Forgotten Pin edition 1 2024
Photo Transfer on embossed wrapper
20.5 x 20.5 cm
RM 500

Forgotten Pin edition 2 2024
Photo Transfer on embossed wrapper
20.5 x 20.5 cm
RM 500



Alexdrina
Chong

Malaysian artist Alexdrina Chong's journey began in the US, teaching Visual Design before rising to senior designer in Chicago. Upon returning home, she founded So+Co, merging corporate branding with social advocacy. During Covid-19, she delved into introspection, resulting in her acclaimed book "*100 Pages of Solitude*" launched in 2023.

Her oeuvre, a mix of illustration, paintings and sculptures, showcases a unique richness often misconstrued by others, and at times by herself, as indecisiveness. As an illustrator, she intertwines prose and poetry to evoke emotion, while her fine art echoes abstract expressionism and surrealism manifested through her paintings and sculptural works. Delving beyond mere aesthetic exploration, Alexdrina's work serves as a conduit for the expression of her personal philosophy, anecdotal reflections, and rigorous self-examination.



Follies of God 2023
Graphite on Paper
74.5 x 102 cm
RM 5,000



Ministry of Truth 2024
Ceramic Sculpture
approx. 31 (W) x 39 (H) x 17cm (T)
RM 8,500



The Carriage 2023
Ceramic Sculpture
21 x 12 x 7.5 cm
RM 3,300



Femme Fatale 2023
Ceramic Sculpture
26 x 13 x 10 cm
RM 4,800



Adulation 2023
Ceramic Sculpture
17 x 7 x 8 cm
RM 3,800



Anissa R

Anissa Razali (b. 1994) graduated from Malaysian Institute of Arts (MIA), with a Diploma of Fine Arts in 2014. In 2017 she moved to Yogyakarta, Indonesia to study traditional dance under the Darmasiswa Scholarship. She continued her studies at Institut Seni Indonesia Yogyakarta (ISI) where she graduated with a Bachelor's in Kriya (Craft) in 2023.

She is fascinated by the idea of cultural expression in material and motion, and how these expressions are connected to land and metaphysics. Her ongoing endeavours involve exploring the ideas of ghosts in society from a socio-political and ecological lens. Previously she explored this idea in a series called Di Bawah Cahaya Bulan that was showcased in both Penang and Chiangmai, Thailand 2023. While in Chiang Mai she hosted a casual sharing session of ghost stories and reflections titled Girl, Ghosts and Us. Currently, she finds joy in working with inks, cyanotypes and metals.



Wujud 2024
0.2mm brass sheet, wire,
solder and aerosol spray
26 x 14 cm
RM 450



Bertemu 2024
0.2mm brass sheet, wire,
solder and aerosol spray
26 x 20 cm
RM 500



Cuba Lagi 2024
0.2mm brass sheet, wire,
solder and aerosol spray
32 x 28 cm
RM 600



Biar Sahaja 2024
0.2mm brass sheet, wire,
solder and aerosol spray
41 x 28 cm
Rm700



Daun (*Details*),
80cm (H)



Bunga (*Details*),
58cm (H)

Joget Huru - Hara 2024
0.2mm brass sheet, wire, solder and aerosol spray
irregular (W) x 137cm (H)
RM 3,500 (whole)
RM 2,000 (each)



When It Starts 2024
Cyanotype and
gold watercolour on
watercolour paper
29.7 x 21 cm
RM 1,000

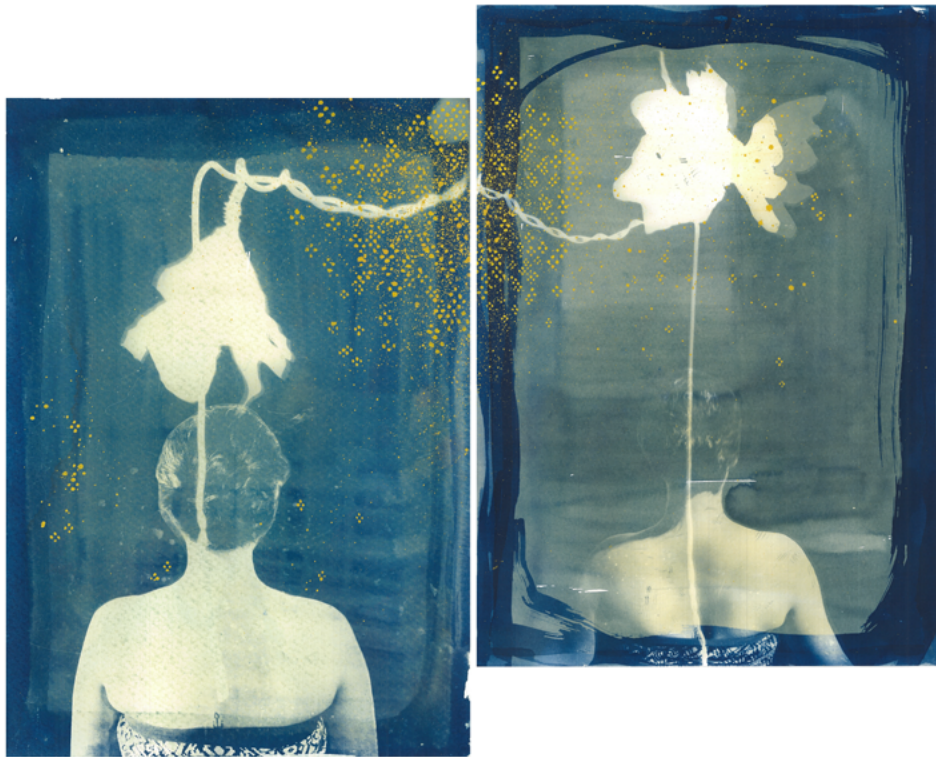


I / We Allow Space 2024
Cyanotype and
gold watercolour on
watercolour paper
42 x 29.7 cm
RM 1,500



While I Watched 2024
They Danced 2024
Cyanotype and
gold watercolour on
watercolour paper
21 x 29.7 cm each
RM 1,000 each





Sometimes They Decay 2024
Sometimes They Bloom 2024
Cyanotype and
gold watercolour on
watercolour paper
42 x 29.7 cm each
RM 1,500 each



They Come Together in Symphony 2024
Cyanotype and
gold watercolour on
watercolour paper
59.4 x 42 cm
RM 3,000



Jada Lyla

For Jada Lyla, beauty intertwines with the nuances of the teenage experience, adorned with overt references to pop culture. Based in Kuala Lumpur and London, she is currently pursuing a degree in art history at the Courtauld Institute of Art.

Each piece is a tribute to her ever-evolving narrative, where global influences intertwine seamlessly with personal reflections.

Her works, like vivid snapshots of her journey, serve as vibrant reflections, peppered with beautiful people and specific sentiments that resonate with the teenage soul. A pulsating reminder of youth, inviting us to explore the intersections of beauty, sentiment, and pop culture.



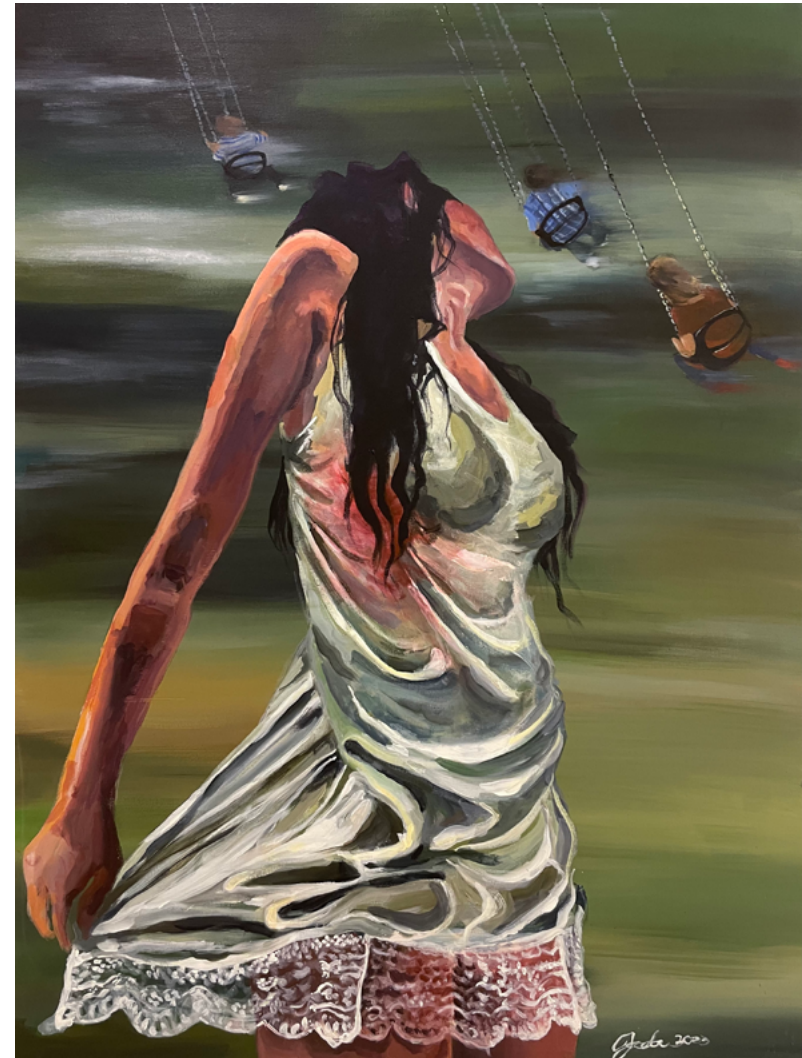
Autogirl 2023
Acrylic on canvas
91.5 x 61 cm
RM 3,000



Back Yard 2024
Acrylic on canvas
76 x 76 cm
RM 2,600



Lovebug 2021
Acrylic on canvas
127 x 102 cm
RM 3,500



20 2023
Acrylic on canvas
122 x 92 cm
RM 3,200



Of Sentimental Value 2022
Acrylic on canvas
60 x 60 cm
Not for sale

Sungazing 2023
Acrylic on canvas
61 x 61 cm
RM 2,600

Bliss 2021
Acrylic on canvas
61 x 61 cm
RM 2,000



Joanne
Loo

Joanne Loo (b. Melaka, Malaysia) is a visual artist. She utilises auto-ethnography to examine how personal experiences connect, divide, and define us as human beings. In her papier-mache clay sculptures, Joanne places emphasis on colours and textural contrasts; imagery and the written word, to express themes of awareness, reflection, and emancipation of self.



Artemis 2024
(H)26.5cm (D)20cm
Neck Diameter 10.5cm
Papier mache clay, oil pastel, acrylic
RM 1,400

(Named after the Greek goddess of wilderness, vitality and energy)



Demeter 2024
(H)27.5cm (D)22.3cm
Neck Diameter 10cm
Papier mache clay
RM 1,400

*(Associated with growth and
nurturing and of persistence)*



Persephone 2024
(H)22cm (D)16.9cm
Neck Diameter 9.5cm
Papier mache clay, acrylic
RM 1,200

*(Daughter of Demeter, Persephone
(per-say-fuh-nee) is associated
with growth and renewal)*



Hecate 2024
(H)23.5cm (D)15.9cm
Neck Diameter 5.5cm
Papier mache clay
RM 1,200

(Hecate (hay-cuh-tee) is a goddess of 3, associated with transformation, crossroads and the coexistence of opposites)



Tyche 2024
(H)42.5cm (D)17.5cm
Papier mache clay, pigment
RM 1,600

*(Tyche (tai-kee) is the
goddess of chance)*

**This vessel is in two parts: lid and
body. Exercise care when handling.*



Silas
Oo

Silas Oo Wei Sheng is a Fine Art graduate from The One Academy of Communication and Design, Malaysia. He is a multidisciplinary artist, working with various mediums, with a particular interest in the integration of philosophy, psyche and the human condition.

He interrogates concepts of body image, religious spirituality, and emotional dysfunction through dysmorphic bodies and raw, brutalist forms.



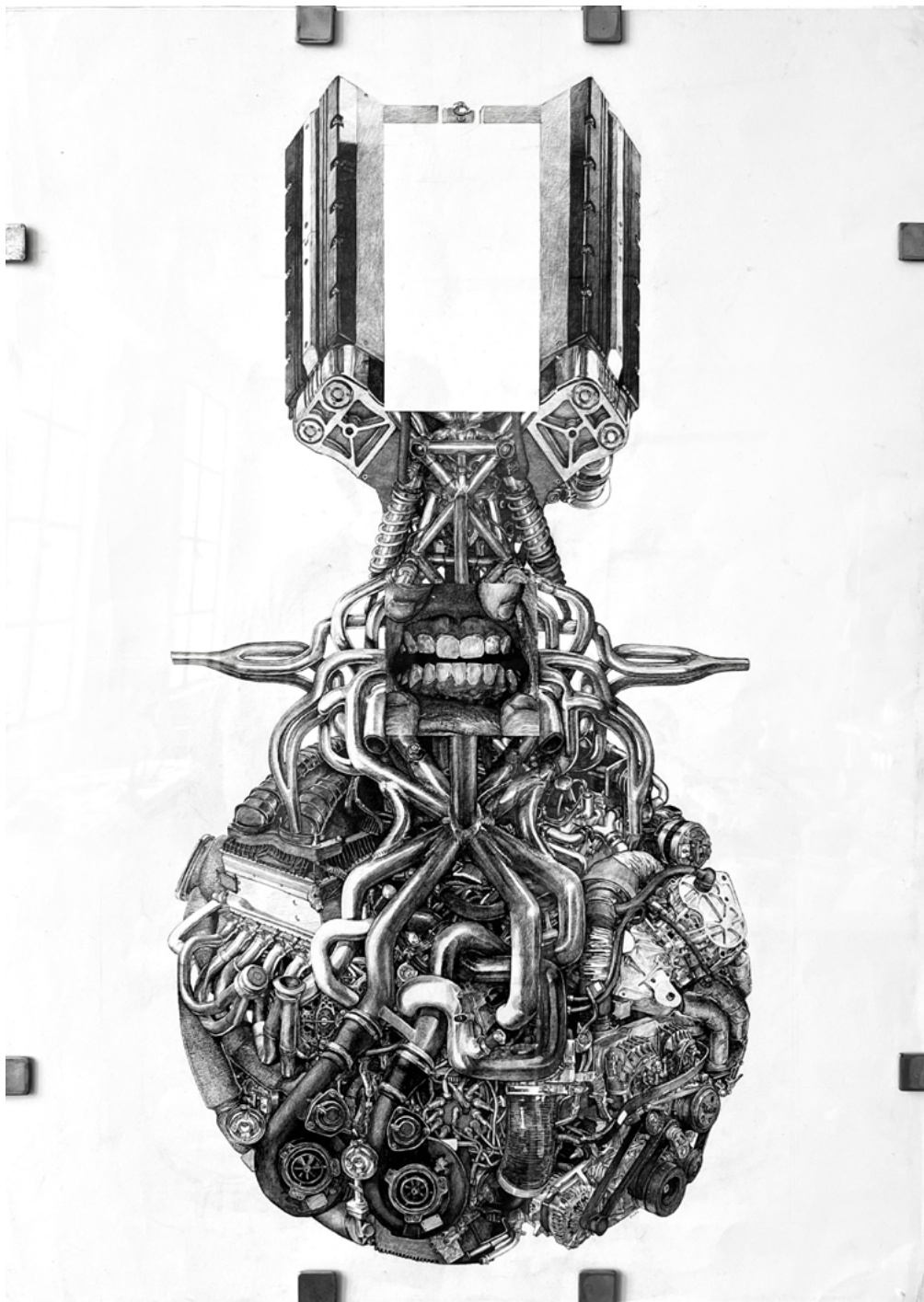
DESIRE

I WANT 2024
62cm diameter sphere
Pen on paper,
stainless steel, plastic
RM 5,000



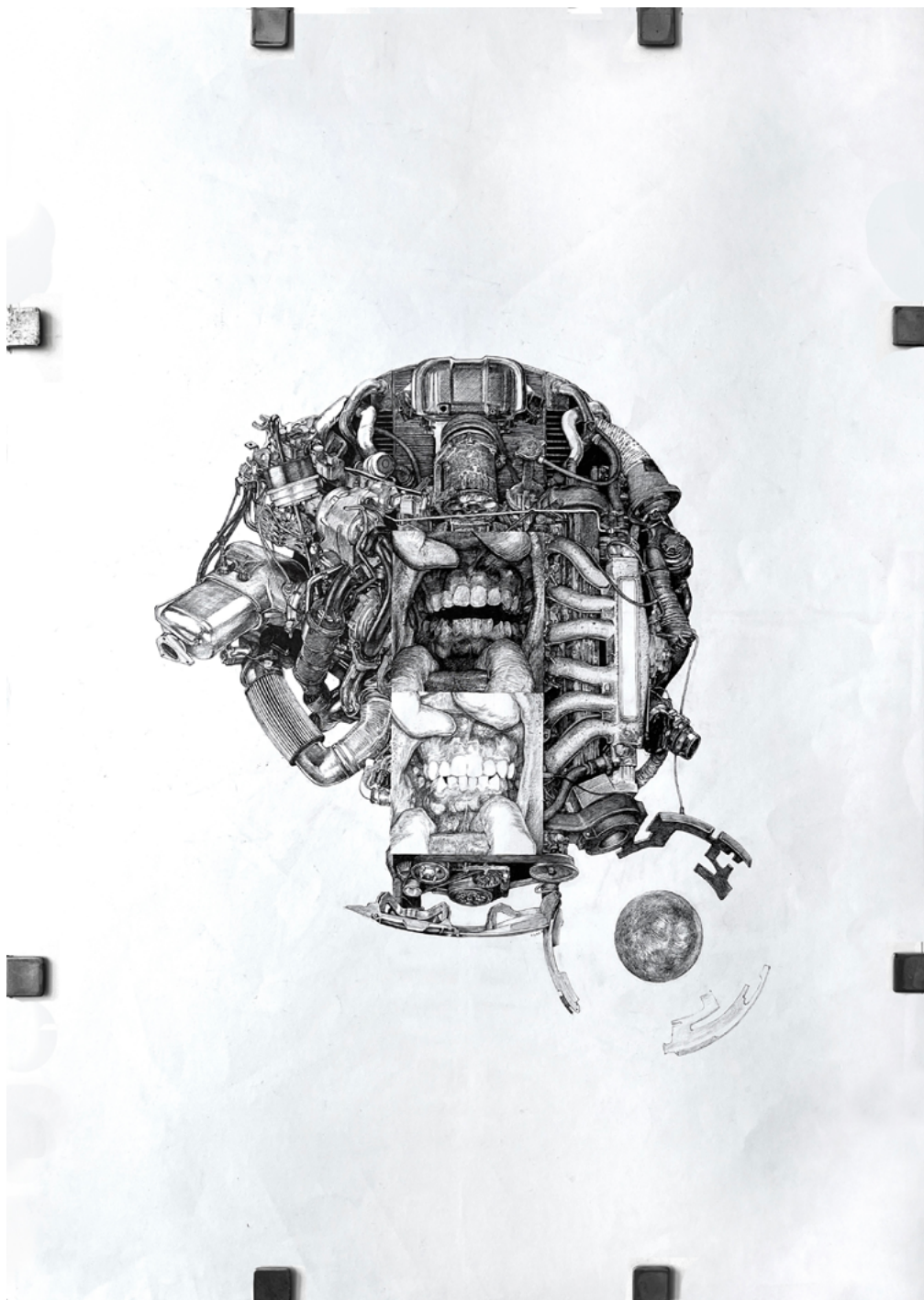
DESIRE

*start here, look what you did, y am i,
everything i create, still here 2024
27.5cm x 27.5cm x 12cm (each)
Pen on paper, stainless steel, plastic
RM 2,500 (each)*



TRANSFORMATION

Unwavering Faith 2024
85 x 60cm
Pen on paper
RM 3,900



TRANSFORMATION

I Still Function 2024
80 x 60cm
Pen on paper
RM 3,300

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For enquiries, please contact

Nia +6017 511 7082

Brenda +6019 303 8555

Opening hours

By appointment only

10am – 6pm