



the root  
of  
affection

by Kimberley Boudville

18 - 25 Feb 2023

CULT

# the root of affection

by Kimberley Boudville

18 - 25 February 2023

Saturday 18th Feb (Opening) 5 - 9 PM

CULT Art Residency Show @  
Creative Hub, Bon Ton Langkawi  
Lot 1047, Jalan Pantai Cenang,  
Langkawi 07000, Kedah  
Phone: 04-955-3643

Photography: BujBecs Production, Kimberley Boudville, Donna Tan  
Model - Silas  
Writer - Dayang Aina

## **CULTGALLERY**

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# CULT x BON TON

Beginning in February 2022, the artist residency at Bon Ton Langkawi is an initiative to activate a cultural hub through creative collaborations. The artist residency also aims to provide a fresh new space to draw inspiration from Langkawi's distinctive and unique natural landscapes. CULT Gallery curates the art residency shows by selecting emerging artists who need space and support to develop their artistic practice. The artists are chosen for their versatility and resourcefulness that will enable them to create site-specific installations at Bon Ton and to handle community art workshops.

Kimberley Boudville is our third artist in residence. A graduate from Singapore's Nanyang Academy of Fine Arts, Kimberley's artistic practice embraces many different mediums, all of which provide comfort after having lost her grandparents and father. After participating in multiple shows in Kuala Lumpur, Kimberley believes that her time at Bon Ton has allowed her to reflect on her life as an artist after the loss of her close family members. Bon Ton's mangroves reminded Kimberley of her early practice, where she linked tree roots to ideas of stability and family in oil paintings and ink drawings. Their sinuous roots inspired Kimberley to create sculptures and experiment with their mysterious shapes and forms. In this way, Kimberley believes her practice has come back full circle, where the roots she once drew have now materialised in physical form.

After experimenting with natural clay and ceramics, Kimberley chose to use recycled newspaper and cotton bandages to create her sculptures. This allowed the sculptures to be "touched, handled, and played with," contrary to the fragility of her previous clay works. "Touch is a major love language with me and I've grown up in a family that hugs," she writes, "It is my way of expressing love, be it if these works represent itself as a passed loved one, or a self reflection in the journey of growing up with grief." In this series of works, Kimberley invites viewers to interact with these dense and cushiony roots—to feel, touch, and to embrace them.

# the root of affection

by

Kimberley Boudville

An overgrown tree scaling up a concrete wall, unhindered by obstacles to continue growing — this inspired me to create forms that represent the growth manifested from a period in my life where I am constantly moving forward and finding my ground.

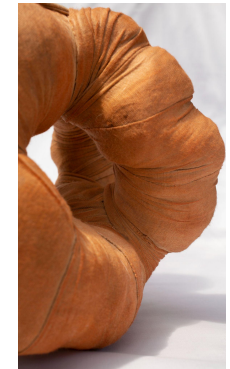
*'the root of affection'* series explores a form of endearment through the love language of physical touch. Through this expression, I was able to bring to life the roots of my affections that came from the warm embraces of love and support from my loved ones.

With this in mind, my affection presents itself in this series in the form of 'hugs' — huggable cushions wrapped in soft fabrics. It is a reminder for me to appreciate those who are still with me, as I can only wish to embrace my dearly departed loved ones one last time.

# SCULPTURES

*"I really wanted to make pieces that you can hold, and that you can hug. I think because I really miss a lot of people in my life, and I wish I could just hug them or hold them. I feel like how I tell someone I love them is by touch."*





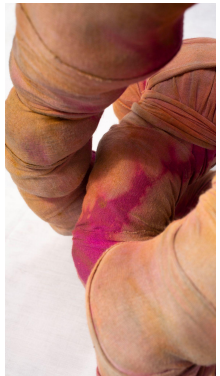
***the root of affection: copper***

2023

Wire, paper, plastic, fabric, paint

20 x 20 x 25 cm

RM1,000



***the root of affection: fleur***

2023

Wire, paper, fabric, elastic  
bandages, paint

25 x 20 x 30 cm

RM1,200





***the root of affection: crimson***

2023

Wire, paper, fabric, plastic

50 x 50 x 70 cm

RM2,800



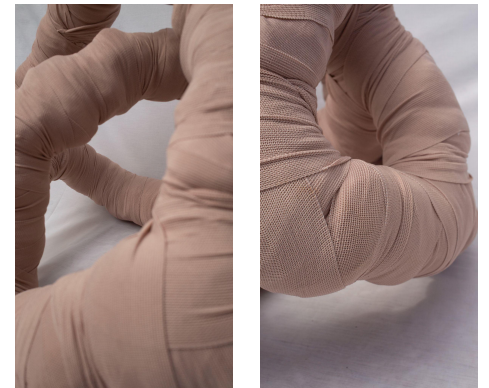
***the root of affection: dune***

2023

Wire, paper, fabric, elastic bandages

25 x 25 x 20 cm

RM1,000



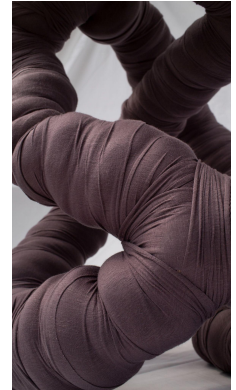
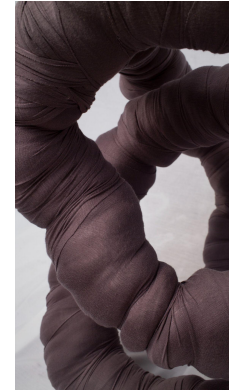
***the root of affection: nude***

2023

Wire, paper, elastic bandages

70 x 50 x 60 cm

RM2,800



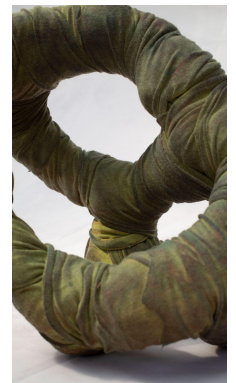
***the root of affection: mauve***

2023

Wire, paper, elastic bandages, fabric

60 x 60 x 60 cm

RM2,800



***the root of affection: moss***

2023

Wire, paper, fabric, elastic  
bandages, paint

30 x 25 x 25 cm

RM1,200



***the root of affection: sky***

2023

Wire, paper, fabric, elastic bandages

30 x 25 x 25 cm

RM1,000



***the root of affection: daisy***

2023

Wire, paper, fabric

50 x 40 x 30 cm

RM1,300

# PAINTINGS

*“With the process of making I think I have come to understand why the roots really stood out and inspired me to create the sculptures. I believe they are self portraits. My early practice in oil paintings and ink drawings, I had always used roots as a symbol of family and stability; it was very prominent throughout my early practice.”*





***please... don't stare at me***

2023

Oil on canvas

90 x 90 cm

RM3,000



***it's too early, let me sleep***

2023

Oil on canvas

90 x 90 cm

RM3,000



***another minute away from  
you is too long***

2023

Oil on canvas

90 x 90 cm

RM3,000



***you got to stop jumping on  
everything***

2023

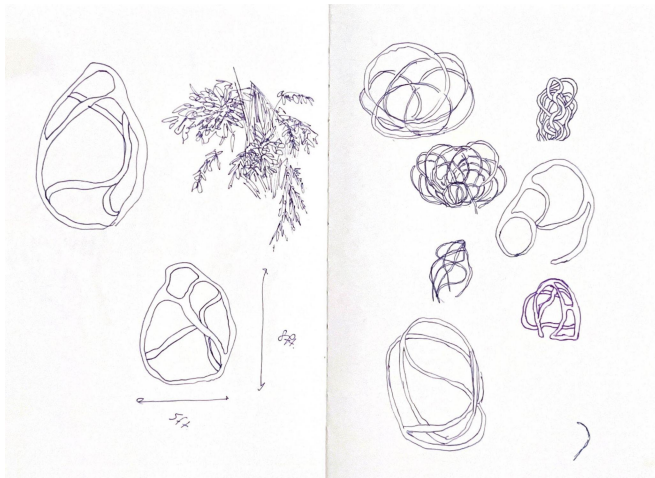
Oil on canvas

90 x 90 cm

RM3,000

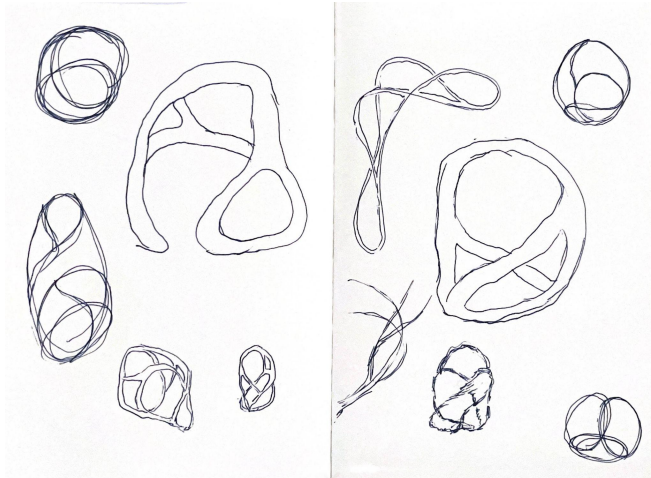
# STUDIES & SKETCHES

*“The tree lets nothing stand in its way; it may be itself or a literal wall, but it always finds a way to thrive and grow. [...] The roots of these trees really speak to me and it has given me comfort and calmness, and that is why I want to incorporate them into my practice.”*



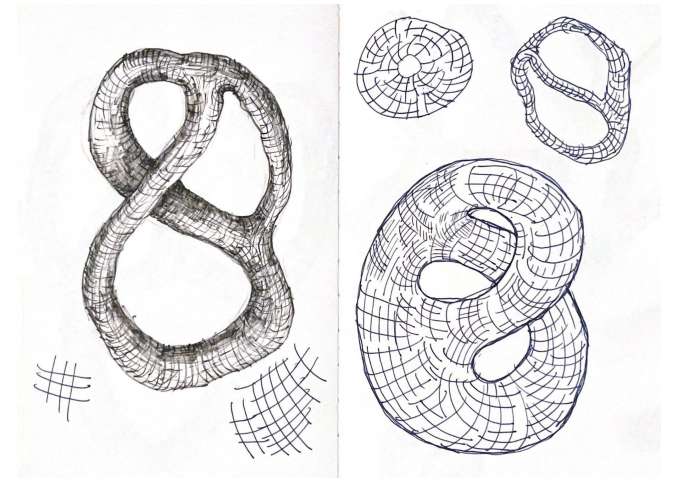
***the root of affection: i***

2023  
Ink on paper  
20 x 28 cm  
RM300



***the root of affection: ii***

2023  
Ink on paper  
20 x 28 cm  
RM300



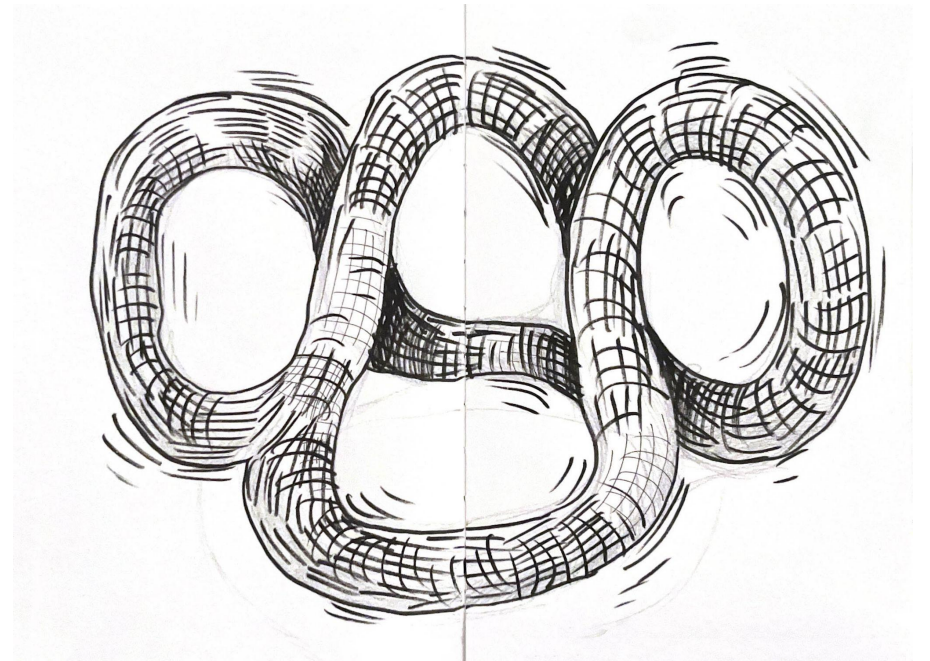
***the root of affection: iii***

2023  
Ink on paper  
20 x 28 cm  
RM300



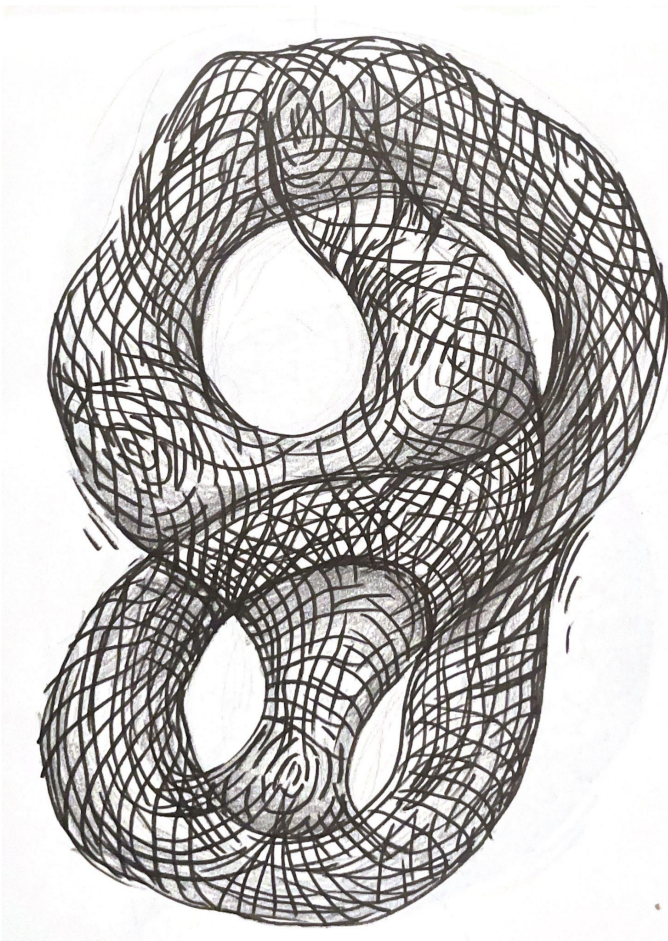
***the root of affection: iv***

2023  
Ink on paper  
20 x 28 cm  
RM450



***the root of affection: v***

2023  
Ink on paper  
20 x 28 cm  
RM400



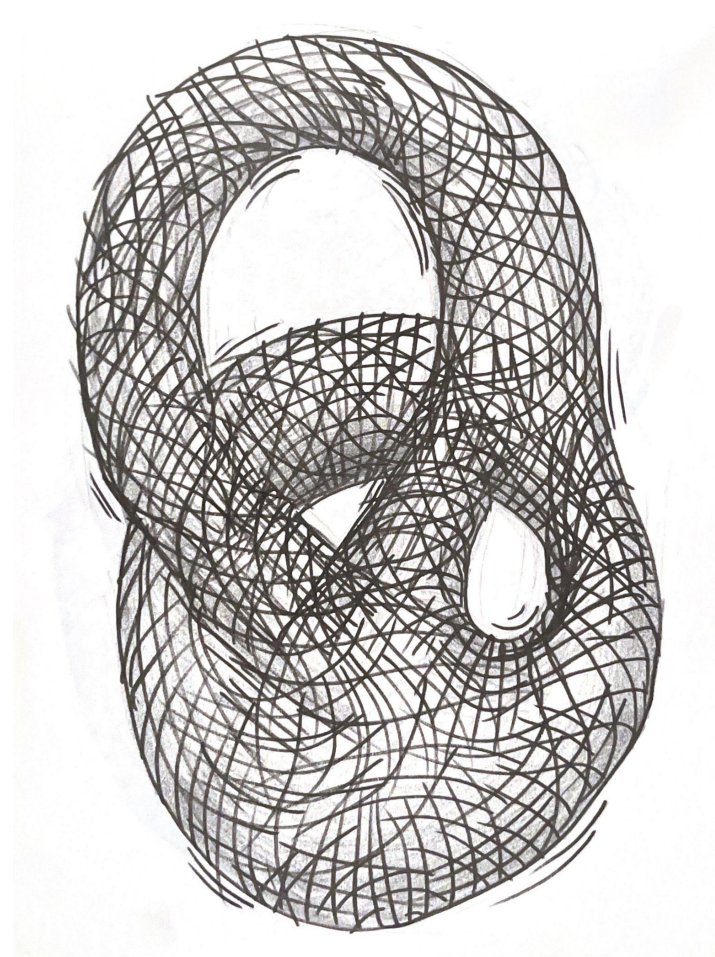
***the root of affection: ink i***

2023

Ink and graphite on paper

28 x 20 cm

RM400



***the root of affection: ink ii***

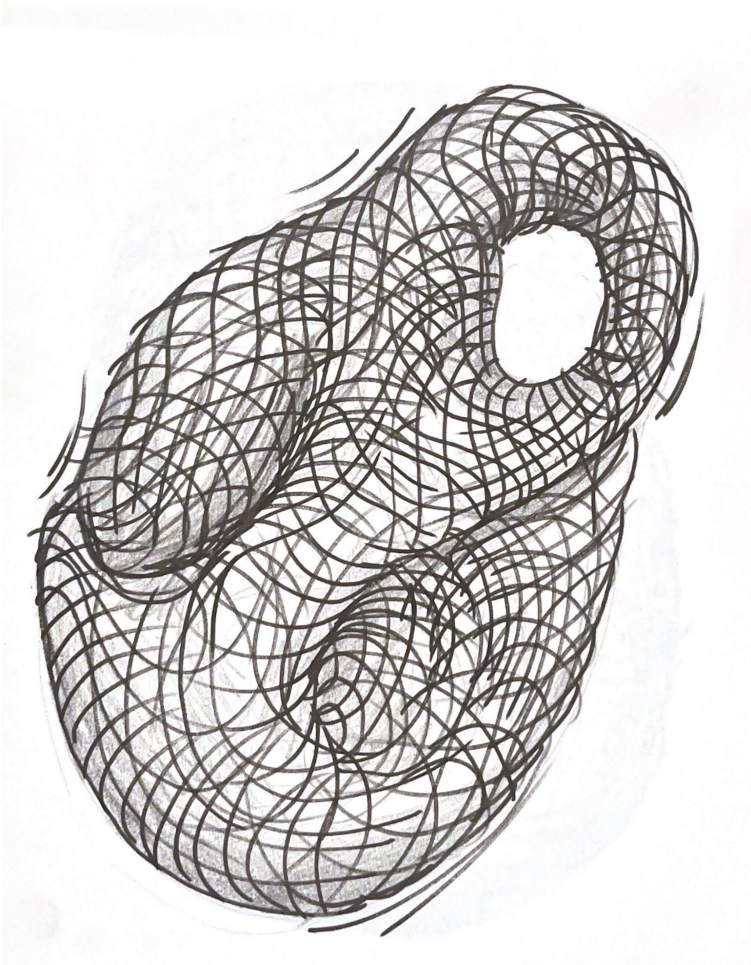
2023

Ink and graphite on paper

28 x 20 cm

RM400





***the root of affection: ink iii***

2023

Ink and graphite on paper

28 x 20 cm

RM400



***the root of affection: ink iv***

2023

Ink and graphite on paper

28 x 20 cm

RM400



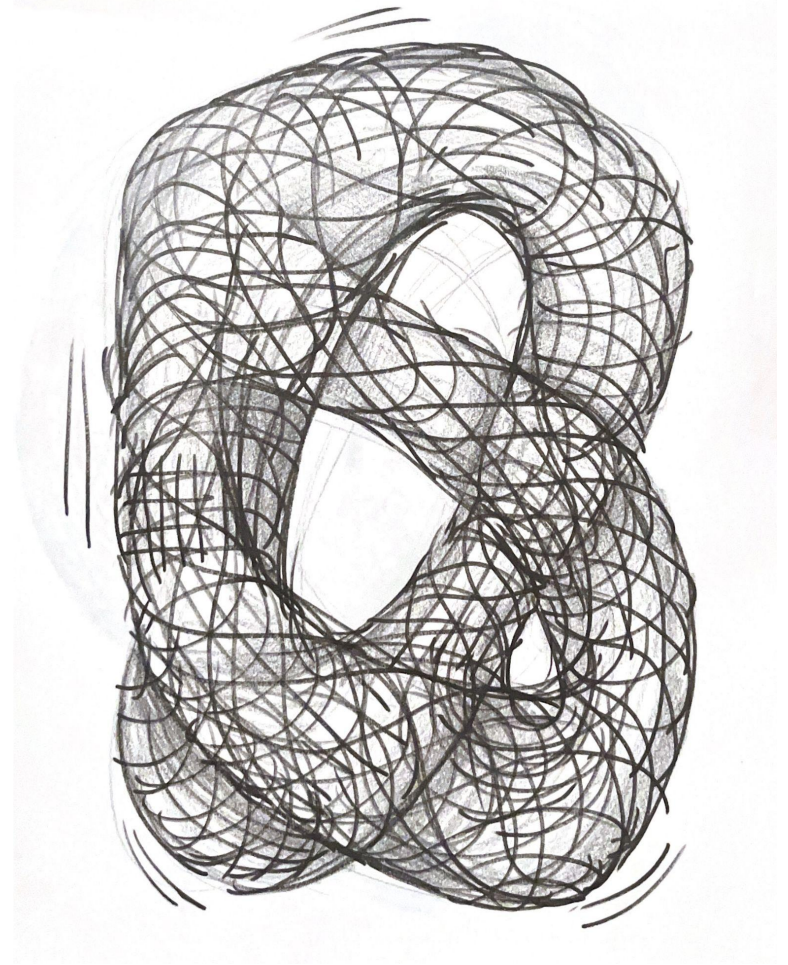
***the root of affection: ink v***

2023

Ink and graphite on paper

28 x 20 cm

RM400



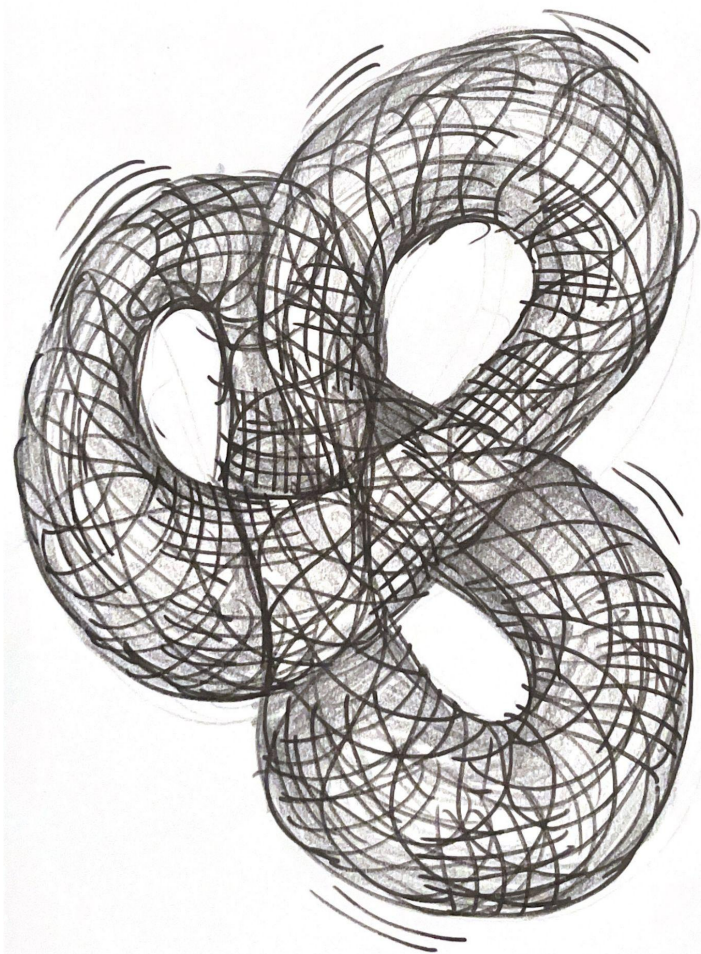
***the root of affection: ink vi***

2023

Ink and graphite on paper

28 x 20 cm

RM400



***the root of affection: ink vii***

2023

Ink and graphite on paper

28 x 20 cm

RM400

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