

Nia Khalisa



Langkawi: New Forms and Colours

CULT Art Residency Show @ Bon Ton Langkawi

15 May 2022 (Opening) 4-9PM

16-22 May 2022 3-6PM daily

Featuring batik stamping session with Artist

Sunday (Opening)

15 May 2022

4-9 pm

Creative Hub @
Bon Ton Langkawi

The artist residency at Bon Ton Langkawi is a new initiative that commenced in February this year to activate a cultural hub in Bon Ton Langkawi through creative collaborations. The artist residency aims to provide a fresh new space to draw inspiration from Langkawi's unusual and distinctive natural landscapes. CULT Gallery curates the art residency shows by selecting

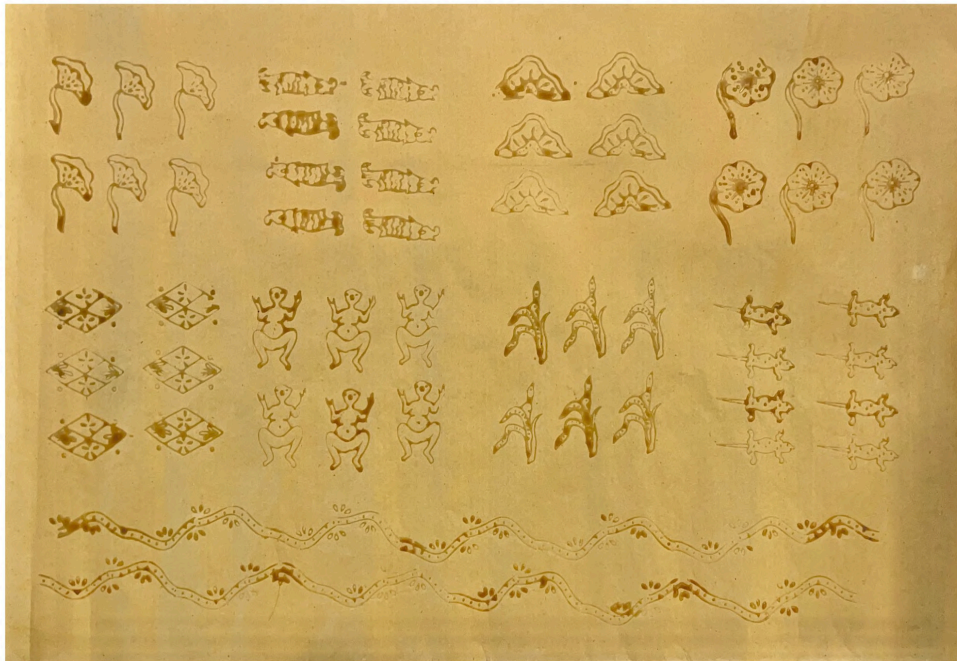
emerging artists who need space and support to develop their artistic practice. The artists are chosen for their versatility and resourcefulness that will enable them to create site specific installations at Bon Ton and to handle community art workshops.

Our first artist in residence is Nia Khalisa, a Malaysian Institute of Art graduate. Nia has a multi-disciplinary artistic practice including textile art using traditional batik techniques. After a number of shows in Kuala Lumpur, Nia spent a year at Institute Seni Indonesia, Solo studying Batik. At the residency, Nia experimented with creating artworks using batik techniques on woven cotton fabric, Chinese calligraphy paper and fish nets. Inspired by her surroundings, Nia will present artworks and installations incorporating natural landscapes and motifs from wood carvings of traditional Malay houses in Bon Ton, plant, animal life and fishermen paraphernalia commonly found in

Langkawi. Her self-dyed artworks derives from the tree bark of Soga Tingi and Myrobalan extract from a Terminalia Chebula tree, both compatible with wax resist techniques. Nia has also experimented with extracting dye from Ketapang (large, reddish earth coloured leaves), found in abundance around Langkawi. Motifs in this series of artworks are hand drawn by Nia and made into stamping blocks by a Kelantanese artisan.

This Langkawi series offers an immersive experience of the artist's experimentations with new techniques, organic materials, forms and shapes in the artist's workspace.

For viewing appointments from 16th-22nd May, please contact Nia +6017 511 7082.



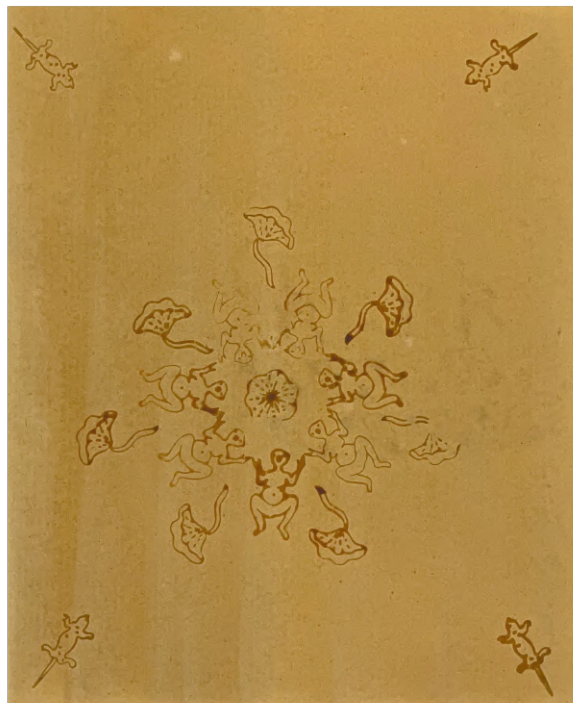
Study Cap Batik

2022

Wax batik stamping on Chinese calligraphy
paper

34 x 42cm

RM300



Study Cap Batik 2

2022

Wax batik stamping on Chinese
calligraphy paper

42 x 34cm

RM200



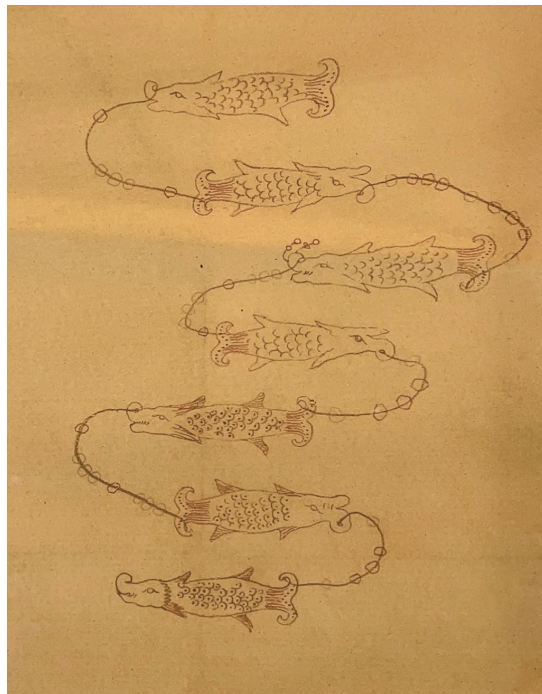
Study Orang Kangkang

2022

Gouache drawing and potato stamping on
Chinese calligraphy paper

42 x 30cm

RM150



Study Mancing Ikan

2022

Charcoal tint on Chinese calligraphy paper

47.5 x 32.5cm

RM300



From top to bottom:

Landskap Laut

2022

Gouache drawing and
potato stamping on
Chinese calligraphy paper

21 x 72cm

RM1000

Landskap Paya

2022

Gouache drawing and
potato stamping on
Chinese calligraphy paper

21 x 72cm

RM1000

Landskap Sawah

2022

Gouache drawing and
potato stamping on
Chinese calligraphy paper

21 x 72cm

RM1000



From top to bottom:

Landskap Di Luar Rumah

2022

Gouache drawing and potato stamping on Chinese calligraphy paper

42 x 72cm

RM2000

Study Cap Kentang 1

2022

Gouache drawing and potato stamping on Chinese calligraphy paper

42 x 72cm

RM2000



Selendang Berkabung

2022

Tingi dye on woven fabric

144 x 37cm

RM3600



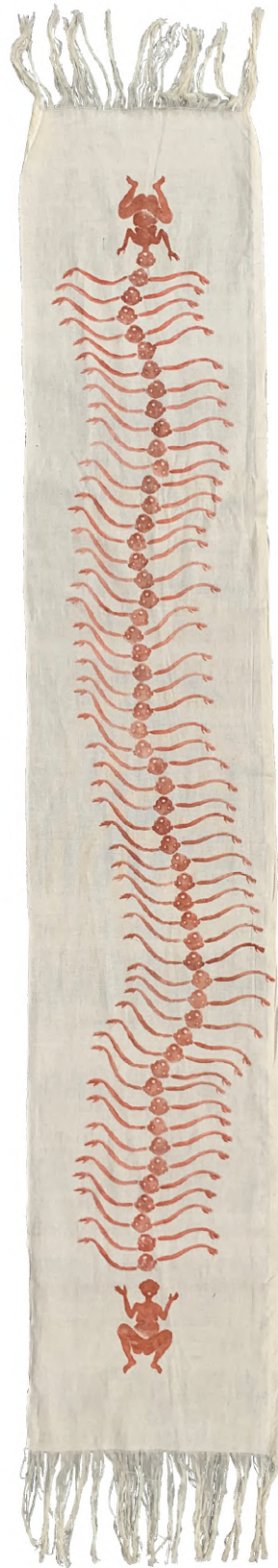
Selendang Mera

2022

Tingi dye on woven fabric

144 x 37cm

RM3600



***Masuk Telinga Kiri, Keluar
Telinga Kanan***

2022

Potato stamping on fabric

170 x 29cm

RM2800



Lil Sotong

2022

Wax stamping on tingi dyed fabric

36 x 25cm

RM500



Lil Kerbau

2022

Wax stamping on ketapang dyed fabric

36 x 25cm

RM500



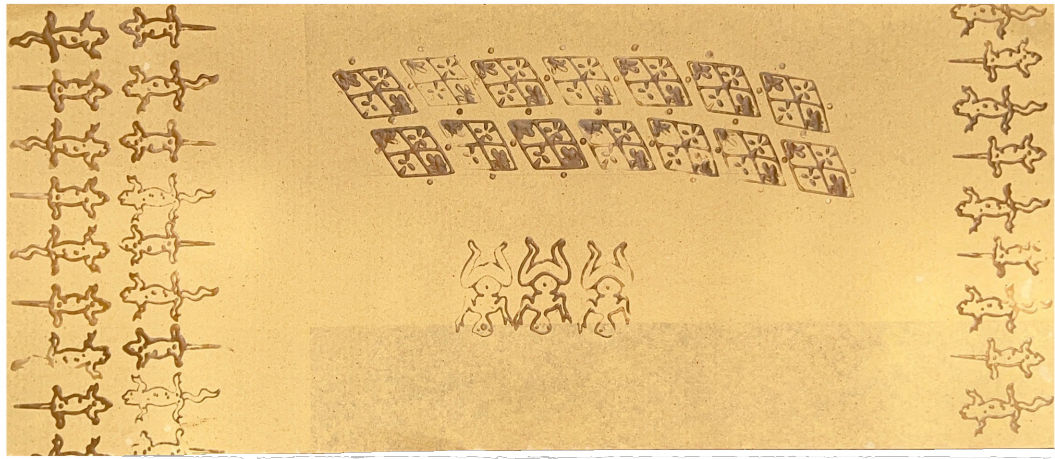
Lil Mangrove

2022

Wax stamping on ketapang dyed fabric

36 x 25cm

RM500



From top to bottom:

Study Selamat Datang

2022

Wax stamping on Chinese calligraphy

paper

24 x 57cm

RM200

Selamat Datang

2022

Wax stamping on tingi dyed fabric

47 x 56cm

RM600



Study Kain Pelikat

2022

Wax stamping on ketapang dyed

pelikat fabric

65 x 27cm

RM700



Study Lalang

2022

Wax stamping on Chinese calligraphy paper

36 x 42cm

RM300



Study Orang and Cicak

2022

Wax stamping on Chinese calligraphy paper

36 x 42cm

RM300



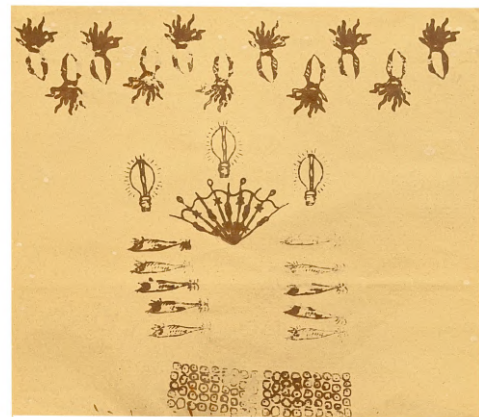
Study Natang

2022

Wax stamping on Chinese calligraphy paper

36 x 42cm

RM300



Study Mancing

2022

Wax stamping on Chinese calligraphy paper

36 x 42cm

RM300



Study Sotong

2022

Wax stamping on Chinese calligraphy paper

36 x 42cm

RM300



Study Batu Karang

2022

Wax stamping on Chinese calligraphy paper

36 x 42cm

RM300

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